### Муниципальный этап всероссийской олимпиады школьников

### по английскому языку

### 2022-2023 учебный год

## 9-11 класс

### Письменный тур

### Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания муниципального этапа всероссийской олимпиады школьников по английскому языку. Время выполнения заданий письменного тура – 95 минут. Максимальная оценка за правильное выполнение заданий письменного тура – 80 баллов.

Выполнение заданий целесообразно организовать следующим образом:

- внимательно прочитайте формулировку задания;

- напишите правильный вариант ответа в листе ответов;

– после выполнения всех заданий ещё раз удостоверьтесь в правильности ваших ответов;

– если потребуется корректировка ответа, то неправильный вариант ответа зачеркните и рядом напишите новый.

Ответы должны быть занесены в листы ответов чёрными гелевыми или капиллярными ручками. Проверке подлежат только листы ответов.

При оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов выставляется за неверный ответ и в случае, если отмечены несколько ответов или все ответы (в том числе правильный).

Задания письменного тура считаются выполненными, если Вы вовремя сдаёте их на проверку.

Во время выполнения заданий письменного тура запрещено:

- свободно передвигаться по аудитории;

- общаться с другими участниками олимпиады;

– указывать персональные данные, делать случайные пометки или рисовать на листах ответов;

– пользоваться тетрадями, учебниками, словарями, справочной литературой, а также любыми электронными устройствами, служащими для передачи, получения или накопления информации (телефон, планшет, смарт-часы, диктофон и др.).

Вы можете выходить из аудитории только в сопровождении дежурного, при этом работа остаётся в аудитории. Время ухода и возвращения записывается дежурным на оборотной стороне листа ответов. Выход из аудитории по уважительной причине не даёт Вам права на увеличение времени выполнения заданий.

Организатор в аудитории вправе удалить участников, нарушивших процедуру проведения олимпиады.

# LISTENING (15 minutes)

# You will hear part of a lecture about motivation. Listen to the lecture and do TASKS 1–3. You will hear the recording two times. You now have 3 minutes to read TASKS 1–3.

# TASK 1 Decide if these statements are true (T) or false (F) according to the lecture.

1 Adult workers are offered the same incentives as children.

2 In the first experiment the people who were promised money solved the problem faster than the people who were not offered anything.

**3** The people who were offered smaller rewards in the second experiment outdid those offered bigger rewards. \_\_\_\_

**4** The second experiment showed that when people concentrate on achieving the result they become more imaginative. \_\_\_\_

5 According to the speaker, future jobs will require people to think creatively.

6 The speaker implies that people always work better when they start the day later and work into the night. \_\_\_\_

# TASK 2 Complete the sentences with the words below. Use each word only once. There are some words that you will not need.

When workers do tasks better and faster than everyone else, they get 7 \_\_\_\_\_.

Social psychologists carried out experiments to **8** \_\_\_\_\_ whether incentives motivate or not.

One experiment was **9** \_\_\_\_ many times with the same surprising result.

Rewards encourage people to perform faster and better if their work is 10 \_\_\_\_\_, such as chopping wood.

When workers have to deal with complex tasks, incentives have the **11** \_\_\_\_\_ effect.

Most simple jobs, unlike problem-solving jobs, are expected to become **12** \_\_\_\_\_.

To stimulate inventiveness employees should be offered **13** \_\_\_\_ rather than bonuses.

14 \_\_\_\_\_ suggests that people who create their own working environment achieve amazing results. The example of the big tech companies shows that people work better when they have enough time for the things that interest them and are not part of their 15 \_\_\_\_ job.

Α	regular	Е	choices	Ι	contrary	Μ	business
B	same	F	promoted	J	home	Ν	repeated
С	man-made	G	menial	K	timed		
D	automated	Η	test	L	evidence		

# TASK 3 Explain why the following figures are mentioned in the lecture. There are some options that you will not need.

**16** 5 \_\_\_\_ **17** 3 \_\_\_\_ **18** 20 \_\_\_ **19** 3.5 \_\_\_ **20** 25 \_\_\_

- A minutes more were spent on solving the problem
- **B** dollars were offered to the fastest performer
- **C** groups of people took part in the first experiment
- **D** people participated in the second experiment
- **E** days a week could be spent working from home
- **F** per cent of the participants were given a reward
- G dollars were promised to those who would solve the problem faster

### TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

### **READING (30 minutes)**

# TASK 4 Read the following extract from a short story and answer the questions below. For each question choose one answer which you think fits best according to the text.

We always went to Ireland in June. Ever since the four of us began to go on holidays together we had spent the first fortnight of the month at Glencorn Lodge in County Antrim. It's a large house by the sea, not far from the village Ardbeag. The English couple who bought the house, the Malseeds, have had to add to the building, but everything has been done most discreetly.

It was Strafe who found Glencorn for us. He'd come across the advertisement in the days when the Malseeds still felt the need to advertise. 'How about this?' he said one evening and read out the details. We had gone together the summer before, to a hotel that had been recommended by friends, but it hadn't been a success because the food was so appalling.

The four of us have been playing cards together for ages, Dekko, Strafe, Cynthia and myself. They call me Milly, though strictly speaking my name is Dorothy Milson. Dekko picked up his nickname at school, Dekko Deacon sounding rather good, I suppose. He and Strafe were at school together, which must be why we call Strafe by his surname as the teachers used to do. We're all about the same age and live quite close to the town where the Malseeds were before they decided to make the change from England to Ireland. Quite a coincidence, we always think.

'How very nice,' Mrs Malseed said, smiling her welcome again this year. Some instinct seems to tell her when guests are about to arrive, for she's rarely not waiting in the large, low-ceilinged hall that always smells of flowers. 'Arthur, take the luggage up,' she commanded the old porter. 'Rose, Tulip, Lily and Geranium.' She referred to the names of the rooms reserved for us. Mrs Malseed herself painted flowers on the doors of the hotel instead of putting numbers. In winter, when no one much comes to Glencorn Lodge, she sees to little details like that; her husband sees to redecoration and repairs.

'Well, well, well,' Mr Malseed said, now entering the hall through the door that leads to the kitchen. 'A hundred thousand welcomes,' he greeted us in the Irish manner. He was smiling broadly with his dark brown eyes twinkling, making us think we were rather more than just another group of hotel guests. Everyone smiled, and I could feel the others thinking that our holiday had truly begun. Nothing had changed at Glencorn, all was well. Kitty from the dining room came out to greet us. 'You look younger every year, all four of you,' she said, causing everyone in the hall to laugh again. Arthur led the way to the rooms, carrying as much of our luggage as he could manage and returning for the remainder.

After dinner we played cards for a while but not going on for as long as we might because we were still quite tired after the journey. In the lounge there was a man on his own and a French couple. There had been other people at dinner, of course, because in June Glencorn Lodge is always full: from where we sat in the windows we could see some of them strolling about the lawns, others taking the cliff path down to the seashore. In the morning we'd do the same: we'd walk along the sands to Ardbeag and have coffee in the hotel there, back in time for lunch. In the afternoon we'd drive somewhere.

I knew all that because over the years this kind of pattern had developed. Since first we came here, we'd all fallen hopelessly in love with every variation of its remarkable landscape.

- 21 How long did the writer and his friends usually stay at Glencorn Lodge?
- A Four days. C Two weeks.
- **B** One week. **D** One month.

- 22 Why did the Malseeds no longer advertise Glencorn Lodge?
- **A** It was too expensive. **C** No one came anyway.
- **B** The food was bad. **D** It was not necessary.
- 23 What did Dekko and the writer have in common?
- **A** They did not like their names.
- **B** People did not call them by their real names.
- **C** They chose their own nicknames.
- **D** People used their surnames when addressing them.
- 24 The coincidence referred to in paragraph 3 is that the four friends and the Malseeds ...
- **A** came from the same area.
- **C** preferred Ireland to England. **D** enjoyed playing cards.

**C** He spoke in the Irish way.

- **B** lived in the same neighbourhood.
- 25 What was special about the rooms at Glencorn Lodge?
- **A** There was no paint on the doors. **C** The doors were not numbered.
- **B** Mrs Malseed painted them herself. **D** There were different flowers in all of them.
- 26 What did the writer particularly like about Mr Malseed?
- **A** He had nice brown eyes.
- **B** He made guests feel like friends.
- 27 Why did the writer feel contented after Mr Malseed had spoken?
- **A** The holiday would start at any moment.
- **B** A few things had been repaired at Glencorn.
- 28 What did Kitty do which made the friends laugh?
- **A** She paid them a compliment. **C** She laughed herself when she saw them.
- **B** She told them a joke. **D** She pretended to insult them.
- **29** The following day the friends would walk to Ardbeag because ...
- A they would be able to walk on the sands.
- **B** this was what they always did.
- **C** it was a short walk for them.
- **D** they wanted to do the same as the other guests.
- **30** Which is not mentioned in the text?
- **A** The Malseeds enlarged their house.
- **B** The four friends were peers.
- **C** June was a busy month for Glencorn Lodge.
- **D** Mr Malseed spoke Irish.

## TASK 5 Read the paragraphs about different types of camera. Decide in which paragraph the ideas listed below are expressed. The paragraphs may be chosen more than once.

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- **D** He always came to welcome them.
  - **C** Everything was as it had always been.
    - **D** Her friends had enjoyed the holiday.

A The Advanced Photo System (APS) was launched by several manufacturers who established a common standard. Instead of the 35mm film used by compacts and Single Lens Reflex (SLR) cameras, APS cameras use little film cartridges. Consequently, APS cameras can be extremely small. And this isn't the only advantage: you can put your own information on each picture you take, such as the time, day and place where it was taken. The cartridges are easier to insert into the camera than normal film, and you can take one out before it's finished and use it again later. On the other hand, you don't have much choice about the texture of the picture – it has to be gloss, and it more or less has to be colour, since black and white cartridges are hard to find. While APS cameras are new, and some people feel it is best to stick to famous brand names for new technology, remember that – as with most types of camera – these famous names have their cameras made by the same factories that produce cameras for lesser-known brands. These often offer comparable features, build qualities and guarantees for a lower price.

**B** Point-and-shoot cameras are small and simple, making them ideal for use on holidays or taking snaps when you are out and about. There are no adjustments to be made, no settings to check: you simply aim the camera and press the button. And since they have a built-in flash as well as automatic focus, you get a good, clear image every time you press that button. On the other hand, the flash will probably be of poor quality, with an effective range of only about four metres. This means that even with 400 ASA film (the kind that needs least light), you will be unable to get a reasonable picture of anything further away. Another disadvantage is that the lens is not very good: the image will not be clear if you blow up the picture bigger than 15cm\*21cm. If you buy one of these cameras, it should have red-eye reduction for the flash so that people in your pictures do not have red dots in their eyes. Also, the larger and clearer the viewfinder, the better. Bear in mind that you will not be able to control the settings, so if you want pictures that look at all unusual (by being deliberately out of focus, for example), you won't be able to take them.

C Single Lens Reflex (SLR) cameras are the oldest type of camera, with a comparatively large body and lenses that screw on to the front. The old-fashioned type had no electronic components, though now many SLRs have automatic features; one advantage here is that they can be turned off, in contrast to compact cameras. You must make sure the lens and body will fit together since they come in different sizes. It is also worth thinking carefully about whether to buy a camera with an automatic focus lens. Naturally, this lets you take photographs quickly, without having to adjust anything yourself, but this is not always the advantage it may seem. Firstly, an automatic focus lens does not always give the same quality of picture as a manual focus lens. Furthermore, the fact that an automatic focus lens is so easy to use will also encourage you to take far more photographs. So learning how to use a manual focus lens will not only save on film, your camera will work out to be less expensive altogether because manual focus lenses are cheaper – and you will learn how to make all the adjustments yourself, for different types of light, etc. Get a camera with a metal body since metal is far more sturdy than plastic, and delicate lenses are less likely to come to grief.

**D** Digital cameras don't need film: the picture you take is stored on a computer memory card, and then you can delete it, give it to a shop to print or print it on your own computer printer. You can even edit the picture yourself. These popular cameras are ideal if you just want to use them for basic holiday and home snaps that you intend to e-mail to others, post on a website or play around with on a computer. However, the lenses are not as good as SLR lenses, except on the most expensive cameras, and storing images can be a problem. You will have to store your photos on your computer, which can quickly get full, and what happens if it breaks down or you decide to get a new one? And though manufacturers stress the saving on film, they may fail to mention that you need expensive memory cards. What's more, some digital cameras use up batteries at an alarming rate. Depending on the printer you normally use, you may need to invest in special paper and ink, too.

#### TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

## **USE OF ENGLISH (20 minutes)**

### TASK 6 Do the crossword.

Etymology is the study of the origin and history of words or word elements. Although the etymologising of proper names appears in the *Old Testament* and Plato dealt with etymology in his **41** \_\_\_\_\_\_ (a conversation between two people) *Cratylus*, lack of knowledge of other languages and of the historical developments that languages undergo prevented **42** \_\_\_\_\_\_ (belonging to the distant past) writers from arriving at the proper etymologies of words. Modern scientific etymological study is based on the **43** \_\_\_\_\_\_ (particular techniques of doing something) and findings of historical and comparative language analyses, the basic principles of which were established by **44** \_\_\_\_\_\_ (people who study languages) during the 19th century. The general principles of present-day etymology include the following.

 $\checkmark$  The earliest form of a word, or word element, must be ascertained, as well as all parallel and related forms.

 $\checkmark$  Every sound of a given word, or word element, must be compared with the corresponding sound in the form (often called its etymon) from which it is 45 \_\_\_\_\_ (developed).

 $\checkmark$  Any 46 \_\_\_\_\_ (difference from what is normal or expected) in the previously established phonetic correspondences for the language of which the word is a part must be plausibly and rationally explained.

 $\checkmark$  Any shift in 47 \_\_\_\_\_ (the thing or idea that a word represents) that has occurred in the historical transmission of the word must also be explained.

 $\checkmark$  Words that present nonnative sounds, or combinations of sounds, that appear isolated in the language, are probably 48 \_\_\_\_\_\_ (taken from another language) rather than inherited, and the language of origin must be determined.



# TASK 7 Match the following Nobel Prize laureates and the fields A–D they were awarded in. The fields may be chosen more than once.

- **49** John Galsworthy (1867–1933)
- **50** Alexander Fleming (1881–1955)
- **51** Willard Sterling Boyle (1924–2011)
- **52** Theodore Roosevelt (1858–1919)
- **53** Paul Dirac (1902–1984)
- **54** Winston Churchill (1874–1965)
- A Physics C Physiology or Medicine
- **B** Literature **D** Peace

# TASK 8 Complete the sentences with one word only which can be used appropriately in all three sentences.

55	She loves horseracing but she will never	more than £5 on each race.				
	I you were good at games when you were at school.					
	If you want to keep your home safe, you	r best is to buy a burglar alarm.				

- 56 It doesn't frighten them. They're \_\_\_\_\_ to it. We \_\_\_\_\_ to live on a canal boat. The oven looked as if it has never been \_\_\_\_\_ .
- **57** My shoes fell apart in less than a month. They were a total \_\_\_\_\_\_ of money. Don't \_\_\_\_\_ your breath asking for help. She's really uncooperative. The government passed a law that regulates the disposal of \_\_\_\_\_\_.
- **58** I jumped up to \_\_\_\_\_\_ the ball and fell over. 'It's your money. Take it.' – 'What's the \_\_\_\_\_?' The more stress you are under, the more likely you are to \_\_\_\_\_\_ a cold.
- 59 They produced two reports, \_\_\_\_\_\_ of which contained any useful suggestions. Their house is \_\_\_\_\_\_ big nor small.
  'I can't understand a word of it.' '\_\_\_\_\_ can I.'
- 60 Only after leaving the office \_\_\_\_\_ I realise I had forgotten the keys. She \_\_\_\_\_ a lot of acting when she was at college. \_\_\_\_\_ you get your article done in time?

### TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

# WRITING (30 minutes)

# TASK 9 Choose one quotation and write a short essay about it (150–190 words).

Progress is impossible without	There is only one thing in the	A children's story that can
change, and those who cannot	world worse than being talked	only be enjoyed by children is
change their minds cannot	about, and that is not being	not a good children's story in
change anything.	talked about.	the slightest.
George Bernard Shaw	Oscar Wilde	Clive Staples Lewis

Follow this plan.

- Introduce the quotation you have chosen.
- Suggest your own interpretation of the quotation.
- Say whether you agree or disagree with the author; support your opinion with an argument or an example.
- Explain in what way the quotation is relevant to you personally.

Do not forget to include an opening and closing comment.

### WRITE ON THE ANSWER SHEET